

6000
No. ~~5060~~,

CORCORAN GALLERY OF ART FILES.

WRITER.

Corby. S. B. for J. J. Whig

Residence

New York

Date

June 12, 1890

Rec'd

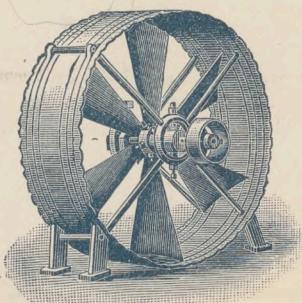
Ack'd

Answered

SUBJECT.

About ventilation
of Gallery by fans.

Y



WING'S DISC FAN.

L. J. WING CO.

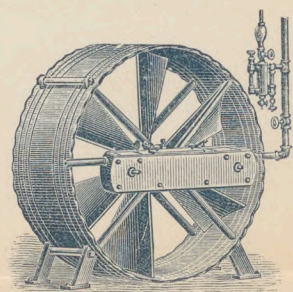
MANUFACTURERS OF

WING'S DISC FANS, HIGH SPEED ENGINES.

ELECTRIC MOTORS, FAN VENTILATORS, ETC.

—FOR—

Mechanical Heating, Ventilating, Cooling, Drying, Removing Steam,
Dust, Smoke, Etc.



COMBINATION
FAN AND ENGINE.

80 JOHN ST., NEW YORK.

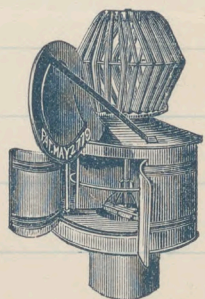
96 LAKE ST., CHICAGO, ILLS.

Louisville Ky
New York, *June 12th 1890*
Edward Clark Esq
Architect U.S. Capitol
Washington D.C.

Dear Sir

Agreeable to promise I visited
the Cochrane Art Gallery but found
the gentleman whom you wished me
to see was ill, but I gave the building
a very thorough and careful examination
from basement to roof, and am of
the opinion that two 48" Fans & Engines
should be used, and placed in
connection with skylight upon the
roof. When the time comes to put
them in we will be pleased to give
a plan of location &c

Yours Very Truly
S.B. Corby



WING'S FAN VENTILATOR.

P.S.

I trust you will excuse my delay
in writing but I have had more
than I could look after since I have been ^{away}
S.B.C.

6001

No. ~~5061~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Vail, Eugene

Residence Paris, France

Date June, 13th, 1890

Rec'd " 24, "

Ack'g'd

Answered " " "

SUBJECT.

About sending his
picture "Ready About,"
to the Gallery.

let me hear from you soon
on this subject. Mr Knod-
ler will then forward the
picture to Washington
according to your directions.

Believe me, Dear Sir
Very truly yours

Eugene Vail

The Corcoran Gallery of Art

JUN 24 1890

Washington, D. C.

6001

34 Avenue du Trocadero
Paris.

June 13th
And June 24th

Dear Sir —

I find that, on conversing with
Mr Knodler, who has kindly under-
taken to forward my picture to
you in Washington, it would
be more prudent to consult you
as to the exact way you wish
it sent. — The question of
"inbond" and Custom house
entails complications, not
wishing to cause you incon-
venience, I should feel
most grateful, if you could

6402

No. ~~54063~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Hopkins John G.

Residence

Date June 16. 1890.

Rec'd

Ack'd

Answered

SUBJECT.

Agreement to repair
paintings.

\$600.⁰⁰

The Corcoran Gallery of Art,

Washington, D.C. June 16, 1890.

I hereby agree to carefully clean and restore all the paintings in the Corcoran Gallery of Art, which require such attention, and place them in a perfect condition of repair, for the sum of six hundred dollars. (\$600⁰⁰)

The work to be done under the direction of the Curator of the Gallery, commenced on the 14th day of July, and completed by the 14th day of September 1890.

John G. Hopkins

6003
No. ~~5063~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Hood, J. B.

Residence 1009 O St, n.w.

Date June 19, 1890

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Order for two paintings by J. M. Rogers which have been on exhibition in the Gallery.

V

6003

The Corcoran Gallery of Art

JUN 19 1890

Washington, D. C.

1009 O St N.W.
June 19.90

My Dear Sir = Will you please
deliver to the bearer the two pic-
tures of Mr F M Cozzz. which
I placed on exhibition some
months since - and oblige
y^r Barbara - Very truly Yours
W Hook -

6004
No. ~~5065~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Millet, P. D.

Residence 92 Clinton Place, N.Y.

Date June 20, 1890

Rec'd June 24, "

Ack'g'd

Answered

SUBJECT.

About a picture which
he desires to sell to the
Gallery.

The Corcoran Gallery of Art

JUN 24 1890

Washington, D. C.

6004

92 Clinton place
June 20

Dear Sir:-

Your favor of the
10th inst. has only just
reached me as I have been
absent from town. It
will give me great pleas-
ure to send the picture
on to you about the
first of September and
before I go away (Leaving
June 25) I shall give
directions to have it for-
warded to Washington

P. S.

My summer address
is Broadway,
Worcestershire
England.

in time for the autumn
exhibition.

In regard to
its purchase by the Board
I will write you later,
meanwhile let me thank
you for the trouble you
have taken in the matter.

I have the honor to be

Yours faithfully
F. D. Millet

F. J. Borchardt Esq.
Curator &c.

Cornwall Gallery of Art.

6005
No. ~~5066~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling, Dr. J. C.
Residence White Sulphur Springs
Date June 25, 1890
Rec'd " 28, "

Ack'g'd

Answered

SUBJECT.

About the new Catalogue
of the Gallery.

V

have sounded to Dr Macleod!

But I can't help it -
for I have very
positive opinions under
any head - opinions, however,
supported by the practice
of very respectable
Galleries in Europe. Please

show this letter to Mr Clark,
since you sent the proof
to me at his suggestion.

Yours very truly,

James Chillingworth

The Corcoran Gallery of Art

JUN 28 1890

Washington, D.C.

60065

The White Sulphur Springs, W. Va.
June 26. 1890

Dear Mr. Barbarn.

I thank
you for sending me the proof
of the Corcoran Gallery cat-
alogue - as far as printed
in proof.

I do not approve of the
detailed description of the
Parthenon and its history.
An Art Catalogue is not
a history book. Why can't
our catalogue be mod-
elled after the catalogues

of the great European ^{Galler-}
~~Europe~~! If I could have
any way, I would abbreviate
your account of the
Parthenon by at least one
half! In my opinion there
should be no description
of the Parthenon beyond
that which is necessary
to explain the locale &
the probable position of
the figures.

If, however, we must
quote from the primer
books of Greek history

under this head, let us
be consistent in our
spelling. If we spell
"Peisistratos" according to
the Greek custom we must
spell the other names in
Greek — Pheidon, Thon-
kydes, Kallikrates, &
I think it would be better
to follow the received usage,
and write "Pisistratus".

I dare say that all
this will sound to you
very cruel — as it would

6006

No. ~~5067~~

CORCORAN GALLERY OF ART FILES.

Thos. Henden —

J. J. Boyle

Carl Newman WRITER.

Committee to Award Medal

Residence for 1890

Date June 30, 1890

Rec'd

★

CONTENTS MISSING

Ack'd

Answered

SUBJECT.

To Hum Art Court: Award-
ing Corcoran Medal to
drawings marked "R-12."

Handwritten signature

Sent to Mr. Knapp

Oct 13/90

6007
No. ~~5068~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Kuntzel, Rinaldo
Residence Florence, Italy

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Desires Commission
to buy Italian works
of Art. for the Gallery.

✓

60007

COMMISSION AND FORWARDING AGENCY
OF

Rinaldo Küntzel

(Italy) FLORENCE 43. Via Orivolo 43. FLORENCE (Italy)

estabilished in 1872.

Cable address:
KUNTZEL FLORENCE

Florence, 1890
(Italy)

Dear Sir,

I beg leave to offer my services in buying, packing & shipping **Italian articles of Art!**

Having been for many years in intimate business relations with Italian artists, with proprietors of galleries, & with private collectors, I am able to execute orders upon the most favorable terms for articles of the following description:

Sculptures: in Carrara Marble-Originals or copies of old master pieces.
Copies of the same in Castellina - Marble (Alabaster)!

Plaster-Casts: of antique originals in the various galleries, churches & palaces in Florence, Rome, Naples & other Italian cities!

Oil-Paintings: either originals or copies of celebrated paintings by old or new masters, now in Royal Italian Galleries, churches etc.

Gilt-Frames: after antique models!

Majolica: after the most celebrated originals of the Middleage!

Works and articles of art of every kind: such as furniture (Renaissance), suits of armor, specimens of antiquities from excavations of different epochs, bronzes etc....

To the cost of the articles purchased will be added charges for packing & my commission of 5 o/o Remittance required on receipt of goods, except in cases of orders for large amounts, when part payment, will be expected on shipment of the goods.

Very respectfully
Rinaldo Küntzel.

6008
No. ~~5869~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Bracciani D & Co.

Residence *London*

Date *July 3, 1890*

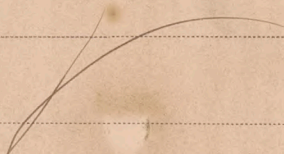
Rec'd *" 14, "*

Ack'g'd

Answered

SUBJECT.

*Consular Invoice &c
of Casts Shipped to
The Gallery.*



60008
The Corcoran Gallery of Art
JUL 16 1890
Washington, D. C.

BALDWIN BROS. & CO.,

Forwarders to All Parts of the World.

ESTABLISHED 1848.

IMPORTANT TO SHIPPERS.

The attention of transient shippers is especially called to our Forwarding facilities from New York to all the principal ports and inland points throughout the world. Such goods are not treated as EXPRESS matter, but are forwarded as FREIGHT at lowest rates obtainable, with or without insurance, as directed. Bills of Lading and letter of advice sent in all cases to consignees, and Copy of Bill of Lading to shipper.

Shippers of small lots, whose custom is to pay the minimum Bill of Lading rate, can in many instances forward by Express at a saving of expense and great economy in time. When so requested, we shall be glad to exercise our judgment for shippers' benefit.

In all cases, whether shipments are made as freight or express, the sender is relieved of the trouble and expense attending clearance, we charging them only actual cartage, and small fee as shipping commission. A single trial will convince any shipper who may be desirous, from motives of economy or otherwise, of the superior working of our FREIGHT FORWARDING system.

We also beg to invite attention to our special EXPRESS Service to Havana and Nassau, to which points our remarks above will apply with equal force.

Mark all shipments to our care as below. Labels and stencils for this purpose will be promptly forwarded to shippers upon application to

BALDWIN BROS. & CO.,

53 Broadway, New York.

60008
The Corcoran Gallery of Art

ESTABLISHED 1848.

JUL 16 1890

Washington, D. C.

AMERICAN-EUROPEAN EXPRESS
BALDWIN BRO'S & CO.
PROPRIETORS,
53 BROADWAY.

New York

July 15th 1890.

Mr. F. A. Baltham.

Dear Sir:

Five Cases Plaster Casts.
addressed to you has arrived per Steamer
Holland.
from London.

The same is consigned to us, and has been held for
duties. The **ESTIMATED** duty amounts to \$.....
If you wish us to pay it, please send this amount, with
shipping instructions.

For goods valued at \$50 and over, an Invoice
CERTIFIED by the U. S. Consul at port of shipment is
ABSOLUTELY required for clearing goods at Custom
House.

Please reply on back of this sheet.

London Charges £12.5.7 = \$60.16
Kindly remit

Enclosed in hand, you form of oath
which kindly fill in sign & seal to return
Also send us Consular Invoice

Messrs. Baldwin Bro's & Co.

Gents:

You will please

Oath on Free Entry of Articles intended for use of Colleges, Schools, &c.

Port of

I, fill in name, do solemnly, sincerely, and truly swear, that I am
fill in of the fill in, located at fill in
 in the State of fill in, and that the following articles, viz: Plaster Casts.
 imported by Baldwin Bros & Co., in the Holland, from
London, as by them specified in their
 entry of merchandise by that vessel, * have been imported by the order and for the sole use of said fill in
 as its permanent property, and not for sale or distribution.

STATE OF fill in }
 County of fill in } ss:

Personally appeared before me, the said sign name, known to me to be the identical
 person named in the foregoing affidavit, and subscribed and made oath thereto.

Witness my hand and official seal, this day of, 18

60008-

INTERNATIONAL HEALTH EXHIBITION,
AWARDED
PRIZE MEDAL.



40, RUSSELL STREET, COVENT GARDEN.

LONDON 3 July 1890

The Corcoran Gallery of Art
JUL 14 1890
Washington, D. C.

Sir,
We herewith
enclose the certificate
certified Invoice
for the cart packed
in 5 cases, which
we trust will arrive
in good condition.
Yours truly
G. Prucciani & Co.

F. Barbarin Esq
Washington U.S.A.

60008

LONDON.

No. 13,579

Shippers *Thos. McClelland & Co.*
(i.e. Seller.)
Purchaser *T. Barbarin & Co.*
Destination *Washington*
Nature of Merchandise *Master bark*
Amount *£37-1-0*
Name of Ship *Hollander*
(if known.)
Date *2 July* 1890

When goods are sent for sale on Shipper's account No. 2 Form must be used.

This form should be filled up throughout in Triplicate or Quadruplicate as the case requires. The form of invoice on the other side must, be used, extra sheets being interleaved if necessary.

Received fee \$2. 50.

No. 138½.

No. 3.

Declaration to be made by the Seller on behalf of the purchaser in the United States where Merchandise has been actually purchased.

I *George Glas* of *40 Russell St. London* do solemnly and sincerely declare that I am *the Manufacturer* seller and shipper of the goods, wares, or merchandise in the annexed invoice mentioned and described, which were purchased from *us* by *T. Barbarin & Co.* of *Washington*, United States; that the said invoice is in all respects true; that it contains a true and full statement of the time when, and the place where, the goods, wares and merchandise therein mentioned, and which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be estimated or based upon the value of the square yard, or of any other specified quantity or parcel, were purchased; and the actual price paid, or to be paid, to *us* by the said purchaser to whom *we* have sold the same in the ordinary course of trade, and for whom *we* now act in producing this invoice, together with a true statement of the quantity thereof, and of all charges thereon; that no discounts, bounties, or drawbacks are contained in such invoice but such as have been actually allowed thereon; that the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for said goods, wares and merchandise; and that no different invoice thereof has been or will be furnished to any one. I further declare that it is intended to make entry of the goods, wares, and merchandise mentioned in said invoice at the port of *New York* in the United States of America. *Washington*

DIRECTIONS.

Here mark the forms Original, Duplicate and Triplicate respectively.

Original

- 1 All names of deponent and address in full.
- 2 sole, or with my partners.
- 3 me, or me and my co-partners.
- 4 I or we.

5 Port.

6 Name of month in full.

7 Usual signature of deponent, not that of his firm.

8 Insert date when invoice left at Consulate General.

9 Leave blank.

10 Name the goods.

11 Figures only.

12 Deponent's name.

13 sole or part.

14 Port.

And I make this solemn declaration conscientiously believing the same to be true and by virtue of the "Statutory Declarations Act, 1835."

Declared at No. 12, St. Helen's Place, in the City of London, this *2* day of *July* 189*0* before me,

George Glas

A Commissioner to administer oaths in the Supreme Court of Judicature in England.

No. 140. CONSULATE-GENERAL OF THE UNITED STATES OF AMERICA, LONDON.

I OLIVER R. JOHNSON, Deputy Consul-General of the United States of America, for Great Britain and Ireland at London, do hereby certify that on this *2* day of *July* A.D. 189*0*, the within Invoice Numbered *13,579* in which are mentioned and described certain goods, viz.:—*Master bark* amounting, WITH THE CHARGES THEREON to the gross sum of *£37-1-0* was produced to me by *George Glas* IN PERSON, the *Manufacturer* owner of the goods, wares, and merchandise therein mentioned, who thereupon declared in writing, in my presence, that it was intended to make entry of said goods, wares, and merchandise at the port of *New York* in the United States of America. I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be, and that the actual market values, or wholesale prices of the goods, wares, and merchandise described in the said invoice, in the principal markets of the country, and at the time of exportation are correct and true, excepting as changed by me and as set forth in the column of consular corrections of estimates.

In testimony whereof I have hereunto set my hand, and affixed the seal of the Consulate-General, at London, in triplicate, this day and year next above written.

O. Johnson

LONDON, 2 July

1890

INVOICE of certain Goods, viz.: Master Barth sold from London by
 Messrs. Brucciani & Co and purchased by Messrs. F. Barbieri & Co
 of Washington and despatched from London via New York
 per s.s. Holland

77	Ceres & Proserpine	18	"	"		
67	One of the Fates	7	"	"		
65	Hyperion	"	16	"		
	Right Arm of Hyperion	"	4	"		
	cases & Packing	10	8	"		
	consuls' fee 10/6					
	Declaration 2/6	"	13	"	37	1
	<u>Brucciani & Co</u>					

No.

6009
~~5070~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodward, L. A.

Residence *Dimmsville, Pa.*

Date *July 7, 1890*

Rec'd *" 8, "*

Ack'g'd

Answered

SUBJECT.

*Desires Catalogue
of The Gallery.*

60009
Linnsville Journal Co Pa
July 7. 1890.

Dear Sir Gallery of Art
The Corcoran
JUL 8 1890
Washington, D. C.
a catalogue of the Corcoran
Gallery of Art.

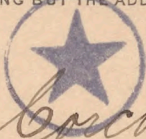
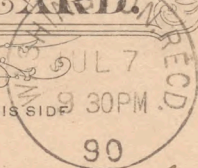
Yours truly

S. L. Woodward.

Ans July 8/90



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE



*Supt. Corcorans Art Gallery
Washington
D.C.*

6010,

No. ~~5074~~

CORCORAN GALLERY OF ART FILES.

WRITER.

Reeve. C. C.

Residence Chicago Ill.

Date July 9, 1890

Rec'd " " "

Ack'g'd

Answered " 12, "

SUBJECT.

Sluds for photo
of Apollo Belvedere.

//

OFFICE, 234 LA SALLE ST.

PERRIN & REEVE,
CHICAGO.

WORKS, UNION STOCK YARDS.

The Corcoran Gallery of Art

JUL 11 1890

Washington, D. C.

Sent by ^{Ex} July 12/90¹ July 9/90*Corcoran Gallery of Art.
Washington D.C.*

Please mail to me at once
- using two pieces of the best
card board - photograph No. 21
Apollo Belvedere - $7\frac{3}{4} \times 10$ - 75¢.
Please see that the background
is perfectly black and has no
scratches - Several which I
brought home with me are imperfect
in this respect -

J. B.
P. & R. Reeve

You had best send by Express to
me at Hotel Woodruff - C.O.D. -